

## DreaMe – Participants

**Henrik Kaalund**



**Choreography Video  
Text Light Set**

is freelance choreographer and dancer. He danced for and toured with Conny Janssen Danst - Rotterdam; Jan Pusch - Hamburg; Felix Landerer -Hannover; Ruitter / Villanueva- Amsterdam, others. He choreographed for Dortmund Ballet, Ballet Hildesheim, Ballet Greifswald and for many other occasions. He has won several prizes for choreography and dancing, in Hannover, Leipzig, Burgos and elsewhere. Prior to this, he studied at the John Cranko School, Stuttgart and David Howards School of Dance, New York, followed by working engagements at Cleveland Ballet Arizona, Basel Ballet and Ballet Dortmund, where he worked with Rui Horta, Amanda Miller, Mei Hong Lin, Jean Renshaw and many others.  
[www.kaalund.net](http://www.kaalund.net)

**Michael Haves**



**Composer  
Musician**

studied double bass at Hochschule für Musik Hanns Eisler in Berlin 1999-2003. Since he was eleven he played in many bands, first keyboard, later double- and e-bass. He was a songwriter and composer from the very beginning. During his studies he was active in Jazz, contemporary and improvised music. Since 2004 more as composer and songwriter for theatre and film/TV but most of all as part of the band Super700, which he founded with Ibadet Ramadani. He also works as recording-, mixing-engineer and producer. He was involved for dance-specific projects a number of times as musician/composer/producer: 2002: Dialog2 "Choreographen und Komponisten" at Akademie der Künste, Berlin. 2004: "Anordnen/Verschieben" Music by Benjamin Schweitzer/ Choreography by Martin Nachbar.  
[www.super700.de](http://www.super700.de)

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**Sylvania Pen**



**Performer**

has a diploma from Royal Academy of Dance in Antwerpen; studied dance at the Rotterdam Academy of Dance in The Netherlands and at Rudra Béjart in Switzerland. She worked for the Kiel Ballet, Ballet Vorpommern, Tanz-Graz and the Béjart Ballet. Recently she appeared as a guest in the role of Carmen at the State Theater of Cottbus. She has a passion for choreography and lately choreographed for the gala tour Musical Fever; she has choreographed for Dutch and American television and for musical videos. She is an actor for television, film and commercials; she sings; plays and composes for the piano and has taken a great interest in photography, which is now one of her main professions.

[www.sylvaniapen.com](http://www.sylvaniapen.com)

**Catherine Jodoin**



**Performer**

completed her dance studies at LADMMI Montreal. In Montreal she worked with José Navas Perfume de Gardenias (1999-2002) and Dominique Porte. In Berlin she worked with Felix Ruckert's cie since 1999 on the projects Hautnah, Messiah Game, Choreographisches Projekt, Deluxe Joy Pilot, Secret Service, Ring, Love Zoo, Mushroom and Placebo. Since 2004, own solo works (Raum zu smieten/Montreal-Berlin, Edle Stille/Berlin, Meat Market/Torino and Shoot me/Berlin). She has also been working with cie Arthur Kuggeleyn, Heiz Körper, After effects and many other choreographers in Europe, like Tino Sehgal, Veronika Riz, Rudelbach / Effroy and Helge Letonja. She is a Grinberg practitioner and teaches dance and Yoga in Berlin.

[www.catherinejodoin.com](http://www.catherinejodoin.com)

Management assistance: Susanne Ogan

Costume design: Annett Hunger

Tailored by: Manja Beneke