

Henrik Kaalund – Dancer and choreographer - Curriculum Vitae

Curatorial activities

2021 8 versions of the open dance platform Raw & Polished, taking place in the Tanzzentrale in Fürth, which enables artists to present their work with theater light in front of an audience, as well as to receive feedback and video documentation.

Choreography

2021 The Production *The Matter of Fact*, choreography and concept, Tafelhalle Nuremberg, Germany.
2019 Choreography for *Karneval der Tiere*, Mind and Dance, Nürnberg.
2018 *Says* for School of Music Theatre and Dance, Oakland University, USA.
Soledad for Tanzplattform Raw & Polished in collaboration with Anne Devries.
2017 *Der Bau*, Choreography for the play by Franz Kafka dir. By Milena Fischer, Theater am Glocksee, Hannover
Sscchh for Balance1 Berlin
2016 *Summers Day* for ProART, Czech Republic .
Aus Papier for Landesbühnen Sachsen, Germany.
2015 *Unigenof*, performed at Dansehallerne in Copenhagen, in Brno and Liberec in CZ and K77 Berlin.
2014 *Old Cool* in Commedia Futura, Hannover. Concept, choreography, text, set-design and video for the piece.
Jeanne in Commedia Futura, Hannover. Choreography and video for the play.
2013 Choreography for the play *Fluch der Wikinger* at Theater Schwedt.
Weit Und Breit to music by Thomas Gerwin at the music festival Intersonanzen, Potsdam.
2012 *Dirty Cleaning* for Theater Gießen, Germany.
TOS next move, Münster, Germany.
2011 *Gegenüber 2*, site specific project in Torstenglope, Hannover and Braunschweig.
Coaching Project for VIII Internatinal Dance Festival, Poznan, Poland.
Sonic Body Boom for Mica Moca Berlin, Germany.
Transsiberian Encounter for the choreographic competition XVth Choreographic Miniatures, Belgrade. Awarded 3. Prize.
2010 *Gegenüber*, site specific Project in Hannover, Celle and Braunschweig, Germany.
Deteriorations for Vogue Dance Group, Gryfino, Poland.
Souvenirs for the Festival *First Night* in Gryfino, Poland.
2009 *Untied* and *One Weeks Work* (choreographed jointly with Anne Schmidt, Maura Morales and Felix Landerer), part of the evening *Suit, No Tie*, made in collaboration with Felix Landerer and Commedia Futura / Eisfabrik, Hannover.
DreaMe, a video-dance-solo for Anne Schmidt at Tacheles Berlin and Silesian Dance Theatre, Poland.
2008 *Insensatez*, part of the evening *Ground Breaking*, made in collaboration with Felix Landerer for Commedia Futura / Eisfabrik, Hannover and Pumpwerk Berlin.
2007 *iDentity dFragments* for Lofft, Leipzig, part of his evening *Kurzchoreographien*.
2006 *4.* for the Onassis Choreography Competition. Awarded **Distinction Prize. 4** was invited to **Aerowaves 2007** and was performed at The Place, London in February 2007.
Alzheimer Variations for 10. International Solo-Dance-Theatre Festival, Stuttgart.
2005 *Koki* for Masdanza competiton, Gran Canaria, Spain. Awarded the Prize **Most Outstanding Performer**.
Stuffn Space for Japan International Ballet and Modern Dance Competition, Nagoya.
Palabras Sin Sentido for New York-Burgos Choreographic Competition. Awarded **Special Mention**.
entre entre for the group Patas Arriba, Tarragona, Spain.
2004 *Pulse of the City*. A film for the Filmfestival Rotterdam.
Neustart. For Theater Hildesheim, Germany.
Anima. For Theater Vorpommern, Germany.
2003 *Brother Man. 1. Prize* at „Das Beste Tanzsolo“ Choreography competition in Leipzig, Germany.
2003 *So Far*. Awarded **2. Prize** at the New York-Burgos Choreography Competition in Burgos, Spain.
Creation of several short pieces in the Choreographic workshop **SIWIC** in Zürich, Switzerland, dir. Carolyn Carlson.
2003 *Und plötzlich...* for Zürich Tanztheater Schule, Switzerland, a piece for 10 female students.
2002 *Two to Never* in collaboration with Tom Hodgson. Awarded **1. Prize** at the 16. International Choreography Competition in Hannover, Germany in 2002, as well as the **Prize of the Critics**.
2002 *In The Face* for Conny Janssen Danst.
2001 *Live* for "Tanzstücke In Arbeit" at the Dortmund Theatre, collaboration with the cellist Hauke Hack.
2000 *aus.der.fremde*, interactive evening for members of the Dortmund Ballet and the audience...
1999 *Pique Dame*, choreography for the play at Dortmund Theatre.
1998 *Teddy und die Tiere* for a childrens concert at the Dortmund Theatre.
Otoño Porteño and *Tjika Bom* for members of The Dortmund Ballet.
1996 *Othello* for Young Choreographers/Luzerner Ballett.
1994 *Streetdance* Video documenting the journey and the dancing in the streets of France and Italy.
Performances in the Forum For Improvised Music in Basel.
1992 *Other Ways* for Ballet Arizona Workshop.
1992 *Dreams of Passion* for New Steps Choreography Project, Akron Ohio, USA.
1989 *Hula Hula* und *Das Verhör* für der John Cranko Junge Choreographen Abend im Großen Haus des Theaters Stuttgart

Dance Education

1990 Full Scholarship at **David Howards Studios**, New York.
1989-90 Full Scholarship at **Joffrey Ballet School**, New York. Studies with John Magnus, Trinette Singleton (Joffrey Ballet).
1987-89 Stuttgart, Germany. **John Cranko School**, studies with Heinz Clauss (Stuttgart Ballet), Bernd Berg (Stuttgart Ballet), Bernhard Russo (Bolshoi and Kirov Ballets).

1986-87 **State Ballet Academy of Cologne**, Cologne-Germany. Studies with Peter Vondruschka (Deutsche Oper an der Rhein), Andreij Ziemski (The Twentiethcentury Ballet and Maurice Bejart)

Prizes

- 2002 **1. Prize and Critic Prize** at *16. Internationale Wettbewerb für Choreographie, Competition* in Hannover.
- 2003 **1. Preis** at *Das Beste Deutsche Tanzsolo* choreographischen Wettbewerb in Leipzig.2011 **3. Prize** at XVth Festival of Choreographic Miniatures Miniatures, Belgrade, Serbia.
- 2003 **2. Preis** at *New York-Burgos Choreography Competition* in Burgos, Spain.
- 2005 **Nominated** for the Internet competition *www.side-by-side.org*
- 2005 **Special Mention** an *New York-Burgos Choreography Competition* in Burgos, Spain
- 2005 **Most Outstanding Performer** at Festival Masdanza, Gran Canaria, Spain.
- 2005 **Jury mention, Best Quality Film**, for the dance-film *Pulse of the City* at Filmfestival Cinemadamare Nova Siri, Italy.
- 2006 **Distinction Prize** from *2nd Onassis International Competition for original Music and Choreography*.

Performance Experience

- 2017 **Paradies 2.0**, a production by co>labs at Tafelhalle, Nürnberg.
Geburtstag- Eine Hikikomori-Story von Karin Strauß, Inz./Choreographie: Susanna Curtus, Künstlerhaus, Nürnberg
- 2016 Tour with **Höhenflug** to Krasnojask and Novosibirsk, Russia and Mexico City, Quarétaro, San Luis Potosi, Monterrey, Guadalajara and Merida, Mexico and Guatemala City, Guatamala.
- 2015 Performed in **Hiatus**, a performance about begging by the theatre group Satellit Produktion, Munich.
Performed in **Wie Glück Geht**, a production by co>labs at Tafelhalle, Nürnberg.
Performed **Unigenof**, at Dansehallerne in Copenhagen, in Brno and Liberec in CZ and K77 in Berlin.
- 2014 Performed in **Höhenflug**, a production by co>labs at Tafelhalle Nürnberg.
Performed in **Zucht** by Pieter de Ruiter and Eva Villanueva in Amsterdam, Rotterdam, den Haag and Harlem.
- 2013 Performed in **Fluch der Wikinger** at Theater Schwedt and **Weit Und Breit** at the music festival Intersonanzen, Potsdam
- 2012 Performed in **Insensatez** at Tanzart Festival, Gießen and **Versuchungen** at Commedia Futura, Hannover.
- 2011 Performed in **Sonic Body, Gegenüber 2** and **Transsiberian Encounter**
- 2010 Performed in **Don't Worry, We're Happy** by Pieter de Ruiter / Eva Villanueva, Berlin.
Performed in his **Souvenirs** for the Festival **First Night** in Gryfino, Poland.
- 2009 Performed in his **Untied** and **One Weeks Work**, part of the evening **Suit, No Tie**, made in collaboration with Felix Landerer and Commedia Futura / Eisfabrik, Hannover.
Performed in **Zucht** by Pieter de Ruiter & Eva Villanueva, Amsterdam.
- 2008 Performed in his **Insensatez**, part of the evening **Ground Breaking**, made in collaboration with Felix Landerer, Commedia Futura / Eisfabrik, Hannover and Pumpwerk Berlin.
- 2007 Performed in his evening **Kurzchoreographien**, Lofft, Leipzig.
Up to 70 cm by Felix Landerer, Commedia Futura / Eisfabrik, Hannover.
Requiem by Carlos Matos, Stadttheater Hildesheim, Germany.
Performed in his **4**, the first public performance, at The Place, London.
Kassandra Ruft by Carlos Matos, Stadttheater Hildesheim, Germany.
Match by Jan Pusch, Staattheater Oldenburg, Germany.
- 2006 **Match** by Jan Pusch in Tokyo and Kyoto, Japan. Patras, Greece. Ludwigshafen, Germany.
Performed his **Alzheimer Variations** at 10. International Solo-Dance-Theatre Festival, Stuttgart.
- 2005 Performances in his **So Far** in Medina del Campo and Benavente, Spain.
Performed his solo **Brother Man** for the opening of the new BMW factory in Leipzig
Performed his **Koki** at the festival **Masdanza**, Gran Canaria, Spain. Awarded "**Most Outstanding Performer**"
Performed in the gala **Dia de la Danza 2005** in Castellon, Spain with a short version of **Koki**.
Participation in **Japan International Ballet and Modern Dance Competition**, performing, his **Stuffn Space**.
Performed his **Palabras Sin Sentido** at **New York-Burgos Choreographic Competition**. Awarded **Special Mention**.
Participation in **Dansolution**, Copenhagen with **Ord Uden Mening**.
Russia tour with **Match** by Jan Pusch, performing in Jekatarinburg, Perm and Nižnii Novgorod.
Performed **Some Middles** by Michael Klien at Daghdha Dance Company, Limerick Ireland.
Performed **Koki** and **Brother Man** and various improvisations at the Gravity and Grace Festival, Limerick.
- 2004 Performed in his **So Far**, opening the Competition New York-Burgos Choreographic competition.
Match by Jan Pusch, Hamburg, Germany.
- 2003 Danced in the film **Pulse of the City**. See Choreography Experience below.
Tanztheater Königfelden, Windisch, Switzerland. Performed in **Tür an Tür**.
Performed in his **So Far** and **Brother Man**. See Choreography Experience below.
- 2002 Performed in his **Two to Never**. See Choreography Experience below.
- 2000 Königsfelder Festspiele, Windisch, Switzerland. Performed in **Anima et Corpo** by James Sutherland.
- 2001-03 **Conny Janssen Danst**, Rotterdam, Netherlands. Performed in **No.1, Vuil & Glass**.
- 1996-01 **Theater Dortmund**, Germany, Dir. Rossa/ Ravaz. Performed in **Giselle** and **La Fille Mal Garde** and other by Rossa. **Pretty Ugly**/Miller. **Ordinary Events**/Horta. **Cinderella**/Lin, **Purcell Pieces**/Christe. Other Ballets. 1.soloist-roles in **Swanlake**/Dendy, **Romeo and Juliet**/Lin, **Medea**/Renshaw and **Woyzeck**/Hustert.
- 1995-96 **Luzerner Ballett**-Switzerland. Director: Thorsten Kreissig. Performed in **Jeu de Cartes** and **Brouillards** by Cranko, **Research**, **Crazy Clips** and other by Kreissig.
- 1994-95 **Artncorp Dance Company**, Director: Jaqueline Beck. Performed in **Wasserland**.
- 1994 **Königsfelder Festspiele**, Windisch, Switzerland. Dir. Jean Deroc. Works by Jean Deroc and James Sutherland.
- 1993-94 **Basel Ballet**-Switzerland, Dir.: Youri Vamos. Performed: **Spartakus**, **Der Nussknacker**, **Dornröschen**/Vamos + other.
- 1992-93 **Ballet Arizona**, Phoenix, Arizona, USA, Director: Michael Uthoff. Performed in : **The Nutcracker**/Clifford, **Sinfonia Danzante**, **Romeo&Juliet** and **Symphony No.80**, by Uthoff and other ballets.
- 1990-92 **Cleveland Ballet**, Ohio, USA, Director: Dennis Nahat. Performed in : **The Nutcracker**/Nahat, **Theme and Variations**/Ballanchine, **Romeo and Juliet**/Nahat, **Coppelia**/Nahat, **Fall River Legend**/DeMille..